

BLCKGEEZER (b. 1997) is a London born and based visual artist who is living with stage 4 breast cancer. They completed a Foundation in Fine Art at Kensington and Chelsea College (2015-2016). Graduated in 2020 on Fine Art Mixed Media BA Honours at University of Westminster with a First Class Honours (2016-2020). Awarded with the Paul Detsy Scholarship and enrolled on the MA PAINTING programme at the Royal College of Art (2020). Selected for Col Arts Bursary and materials prize (2021), awarded with Black Studentship (2021- 2022) and Sir Frank Bowling Scholarship (2022-2023), Graduated from the Royal College of Art MA PAINTING with the Chadwell Award (2023). Awarded with Arts Council DYCP (2024) and National Lottery Project Grant (2024). Enrolled onto the MA CERAMICS AND GLASS at Royal College of Art and Awarded with UK Disabled students Scholarship (2025). They were diagnosed with breast cancer during their studies at the age of 23. Despite ongoing cancer treatments, they have exhibited in group shows across London, including Porous Abstraction (Alma Pearl Gallery, London, 2025), and a solo show, Black Nausea at the Alma Pearl Gallery (2024).

Description of film:

BLCKGEEZER is an artist living with stage 4 breast cancer. The film explores how going to the Royal College of Art to study an MA in painting was their ticket to change their life, and to challenge the ways in which they had felt disregarded and unseen as a working-class black queer person. The film explores how they were diagnosed with breast cancer during the first year of their study, which also coincided with the Covid lockdowns, when teaching was largely online. Unable to graduate with their cohort, they went on to graduate with a Distinction in 2023, producing an incredible body of paintings, which were exhibited in a solo show Black Nausea at the Alma Pearl Gallery in 2024, and a group show Porous Abstraction at the Alma Pearl Gallery in 2025.

All images in the film are of BLCKGEEZER's paintings @copyright BLCKGEEZER.
Photos: Reliant Imaging /Thomas Moen. Courtesy of Alma Pearl, London.

BLCKGEEZER's text is voiced by the queer black playwright Mojisola Adebayo
<https://mojisolaadebayo.co.uk/> .



BLCKGEEZER

Barren Cassareep, 2024

Acrylic, oil, slate, coal, edible clay, chalk,
charcoal on canvas

250 x 250 cm

98 1/2 x 98 1/2 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Ebonised Milk, 2023

Acrylic, molding paste, ink, chalk, charcoal,
talcum powder, clay, sand, hair, oil and
varnish on canvas

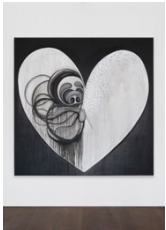
250 x 250 cm

98 1/2 x 98 1/2 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Vascular Monumenta (love is breastistential),
2024

Acrylic, oil, chalk, charcoal on canvas

200 x 200 cm

78 3/4 x 78 3/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Breastistentialism: Beyond a state of (barren),
2024

Acrylic, oil, slate, chalk, charcoal, pastel and
varnish on canvas

200 x 200 cm

78 3/4 x 78 3/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Soft Opening: (ribs protect the heart), 2024

Acrylic, oil, chalk, charcoal, clay and velvet on
jute

190 x 130 cm

74 3/4 x 51 1/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Black Nausea: (love is panacea), 2024

Acrylic, oil, chalk, charcoal, varnish on canvas

150 x 150 cm

59 x 59 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Black Nausea: (don't take the Mickey), 2024

Acrylic oil, chalk, charcoal on canvas

90 x 90 cm

35 1/2 x 35 1/2 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Black Nausea: (love is panacea), 2024

Acrylic, oil, chalk, charcoal on canvas

50 x 50 cm

19 3/4 x 19 3/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Lacrima molasses, 2024

Acrylic, oil, edible clay on canvas

50 x 50 cm

19 3/4 x 19 3/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Zenith oxytocin: (love is the highest point) , 2024

Oil and hair on canvas

25 x 25 cm

9 3/4 x 9 3/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Black Nausea 24 , 2024

Acrylic, chalk, charcoal, velvet on canvas

30 x 30 cm

11 3/4 x 11 3/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Black Nausea: (don't take the Mickey), 2024

Acrylic, chalk, charcoal on canvas

30 x 30 cm

11 3/4 x 11 3/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

Lacrimal Molasses, 2024

Acrylic, oil, canvas, on velvet

25 x 25 cm

9 3/4 x 9 3/4 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

*Black Nausea: Poison keeping you *live* , 2025

Acrylic, vinyl, aluminium glitter, oil and varnish
on canvas

90 x 60 cm

35 1/2 x 23 1/2 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London



BLCKGEEZER

*Black Nausea: Poison keeping you *live (Paynes Grey)*, 2025

Acrylic, aluminium glitter, oil on canvas

90 x 60 cm

35 1/2 x 23 1/2 in

© BLCKGEEZER

Photo: Reliant Imaging

Courtesy of Alma Pearl, London